PONSELLE:

8.110728 ADD

Rosa Ponselle sings Verdi The 1918-1928 Recordings

4:24

3:21

4:06

3:40

4:28

4:10

4:30

4:39

8:08

4:44

4:20

7:58

4:32

4:24

i. Tenor) 9:26

Dera Chorus)

Playing Time 76:50

]	Ernani! Ernani, involami
	I VESPRI SICILIANI Mercè, dilette amiche
	IL TROVATORE Tacea la notte placida D'amor sull'ali rosee Miserere (with Giovanni Martinelli, Tenor and the Metropolitan O Mira d'acerbe lagrime (with Riccardo Stracciari, Baritone)
	LA FORZA DEL DESTINO Pace, pace, mio Dio La vergine degli angeli (with Enzio Pinza and the Metropolitan Opera Chorus) Io muoio! Non imprecare, umiliati (with Giovanni Martinelli, Tenor and Ezio Pinza, Bass)
	AIDA Ritorna vincitor O patria mia Pur ti riveggo Là tra foreste vergini (with Giovanni Martinelli, Tenor) La fatal pietra O terra addio (with Giovanni Martinel

Born in Connecticut in 1897, Rosa Ponzillo made her début at the Metropolitan Opera opposite Caruso in La Forza del Destino, beginning a twenty-season career with the company, and prompting a name change to Rosa Ponselle. The most famed soprano of her day, Ponselle is still adored by many as the greatest female singer of the twentieth century. The warmth and colour of her voice are wonderfully caught in these, her most memorable Verdi recordings, which show-case the splendours of her technique. Three extracts from La Forza del Destino, recorded in 1928, allow us to marvel at the voices of two other great Italians with whom Ponselle regularly appeared. Giovanni Martinelli and Ezio Pinza. Another of the many highlights is O patria mia from Aida, one of Ponselle's earliest surviving recordings. made exactly two weeks after her Met début.

MADE IN E.C.



Producer and Audio Restoration Engineer: Ward Marston Special Thanks to Lawrence F. Holdridge

Piangea cantando nell'erma landa (Willow Song)

www.naxos.com

OTELLO

Ave Maria

A complete track list can be found in the booklet Cover image: Rosa Ponselle as Leonora from La Forza del Destino (Private Collection)

