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Playing Time
2:16:25



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Booklet notes in English
Made in Germany

This, the first commercial recording of *Eugene Onegin*, is distinguished by the outstanding singing of the principals, and the sensitive conducting of Melik-Pashaev and Orlov. Leading the cast, Nortsov is outstanding with his psychologically acute portrayal of Onegin, while one of the Soviet era's greatest tenors, Ivan Kozlovsky, takes the role of Lensky. Two conductors share the performance, Melik-Pashaev, late chief conductor at the Bolshoi, and Orlov, who in 1948 conducted a complete recording of the same opera.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

2 DISCS

Eugene Onegin

Panteleimon Nortsov.....Eugene Onegin
Elena Kruglikova.....Tatiana
Elizaveta Antonova.....Olga
Ivan Kozlovsky.....Lensky
Maxim Mikhailov.....Prince Gremin
Vera Makarova.....Nurse
Liudmila Rudnitskaya.....Larina
Sergei Ostroumov.....Triquet
Maxim Mikhailov.....Zaretsky
Anatoli Mineev.....Captain

Chorus and Orchestra of the Bolshoi Opera
conducted by Alexander Melik-Pashaev and Alexander Orlov

Matrices: 4555/57, 4576, 4583/84, 4875/77, 4903/10, 4940, 4944/49,
4972/75, 4984/85, 5990, 6429, 6430, 6484/88, 6985/86, 8328

DISC 1	65:32	DISC 2	70:53
1–13 Act I	65:32	1–6 Act II	38:07
		7–11 Act III	32:46

A detailed track list can be found in the booklet

Recorded: 1937 in the Soviet Union on 40 sides

Archivist and restoration producer: Ward Marston

Special thanks to Dennis Brew, Donald Hodgman and Jacob Rubinchek

Cover image: *Bolshoi Theatre artist, Panteleimon M. Nortsov as 'Onegin'* (Lebrecht Collection)