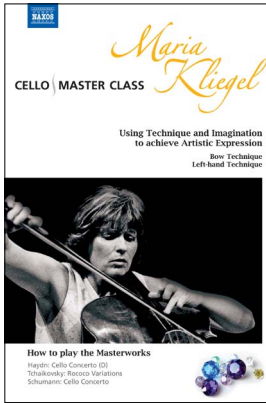


When you view this PDF on your computer you can click on the hyperlinks to visit the Album Pages, Biographies & Discographies and other web pages. The December 2010 new releases will be live on naxos.com closer to the release month.

NAXOS DVD



NAXOS DVD 2.110280-81 | 747313528059

Cello Masterclass By Maria Kliegel

HAYDN Cello Concerto in D major / SCHUMANN Cello Concerto / TCHAIKOVSKY Rocooco Variations
Maria Kliegel, cello

Well-used technical exercises enable cellists to master great cello works. Yet many pieces still contain their own peculiar stumbling blocks and there are many obstacles that can only be overcome with a certain expertise. In her book and DVD project *Using Technique and Imagination to achieve Artistic Expression*, Quintessence in 3 parts, the famous cellist Maria Kliegel opens up a new avenue that is intended to help advanced cellists overcome these obstacles. Through her concert performances as well as in the recording studio and as a teacher, she has gathered considerable experience of specific aspects and pitfalls of the cello technique. Using numerous examples from the cello repertoire, the book is a distillation of her experience, while the 2 DVDs provide a demonstration of the cello techniques described in the book. She also plays and analyzes the 'infamous' passages from the Cello Concertos by Haydn (D) and Schumann and from Tchaikovsky's *Rocooco Variations*. Frequent sources of errors are exposed, tricks shown, and various tips on how to get more out of practicing are given along with helpful interpretative suggestions.



747313528059

The Book	Quintessence 1	Description of the cello techniques demonstrated on the DVDs (198 pages)
DVD 1	Quintessence 2	Bow Technique (43:53) Left-hand Technique (1:21:55)
DVD 2	Quintessence 3	Infamous Excerpts: Haydn Concerto in D major (2:08:54) Infamous Excerpts: Schumann, Concerto in A minor (1:54:49) Tchaikovsky, Rocooco Variations in A major (2:06:28)

Voice-over by Maria Kliegel, texts for download / print

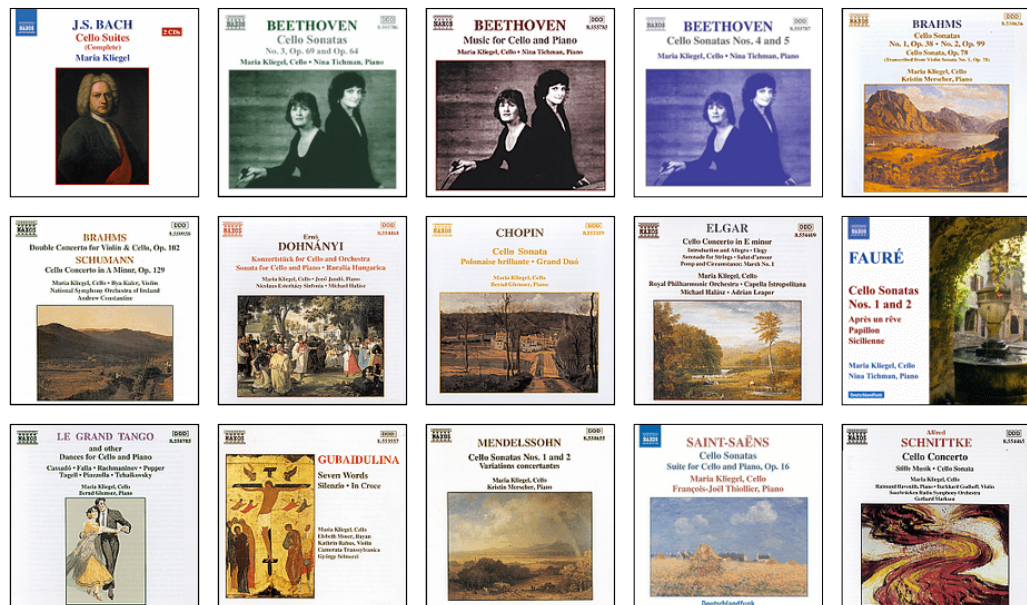
For her German original "Mit Technik und Fantasie zum künstlerischen Ausdruck" Maria Kliegel has received two prestigious awards within the shortest time: the special "Digita Award" (best German educational software) and the European Media Award "Comenius EduMedia-Siegel".

'I strongly recommend her book and demonstration DVDs to all.' – Janos Starker

'She is talented not only in interpreting but also in analysis of the technical cello elements' – Mstislav Rostropovich

'Having read and studied Maria Kliegel's treatise on the cello I have only words of gratitude' – Bernard Greenhouse, Beaux Arts Trio

• [Maria Kliegel's Biography & Discography](#)



NAXOS CDs



NAXOS ORCHESTRAL 8.572294 | 747313229475

MENDELSSOHN Symphony No 2 'Lobgesang'

Ruth Ziesak, Mojca Erdmann, soprano • Christian Elsner, tenor • Leipzig MDR Radio Chorus & Symphony Orchestra
Jun Märkl, conductor

Composed to celebrate the 400th anniversary of Gutenberg's invention of the printing press and taking Beethoven's mighty Ninth Symphony as his model, Felix Mendelssohn's immense Symphony No. 2, sub-titled 'Hymn of Praise', enjoyed great success following its 1840 première in Leipzig. Using texts from the Lutheran Bible, he created a stirring symphonic cantata in which the whole world unites in a triumphant song to the Heavenly Father. Jun Märkl, whose Naxos recordings have gained high praise, leads an outstanding line-up of artists in this thrilling performance.



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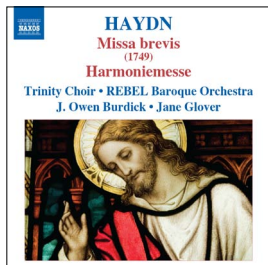
• **Also available:**

- [RAVEL Daphnis et Chloé / Shéhérazade Ouverture de féerie \(8.570992\)](#)
- [MOZART Complete Songs \(incl. Ziesak\) \(8.557900-01\)](#)
- [SCHUBERT Lied Edition 7 - European Poets Vol 1 \(incl. Ziesak\) \(8.554795\)](#)
- [SCHUBERT Lied Edition 13 - Goethe Vol 2 \(incl. Ziesak & Elsner\) \(8.554666\)](#)
- [KÁLMÁN Die Csardasfürstin \(The Gypsy Princess\) \(incl. Erdmann\) \(8.660105-06\)](#)
- [SCHUBERT Lied Edition 5 - Die Schöne Müllerin \(Elsner\) \(8.554664\)](#)



Ruth Ziesak enjoys a busy concert schedule working regularly with orchestras in Paris, Milan, Vienna, Munich, Leipzig, Amsterdam and London. Her distinguished Naxos recordings include Mozart's Complete Songs for which she has been praised by *Fanfare*: 'she sings with a lightness of timbre throughout that is pleasing.'

- [Ruth Ziesak Biography & Discography](#)
- [Mojca Erdmann Biography & Discography](#)
- [Christian Elsner Biography & Discography](#)
- [Leipzig MDR Radio Choir Biography & Discography](#)
- [Leipzig MDR Radio Symphony Orchestra Discography](#)
- [Jun Märkl Biography & Discography](#)
- [Felix Mendelssohn Biography & Discography](#)



NAXOS CHORAL 8.572126 | 747313212675

HAYDN Missa Brevis, 'Harmoniemesse'

Ann Hoyt, Julie Liston, Nina Faia, soprano • Kirsten Sollek, alto • Richard Lippold, Andrew Nolen, bass • Nacole Palmer, Daniel Mutlu, Matthew Hensrud, tenor • Trinity Choir • Rebel Baroque Orchestra • J. Owen Burdick, Jane Glover, conductor

The *Missa brevis* in F is Haydn's earliest authenticated Mass and was written shortly before his departure from St Stephen's in Vienna, where he had been recruited as a choirboy around 1740. Haydn himself, on rediscovering the work almost fifty years later, said he admired it for 'the melody and a certain youthful fire'. In contrast, the *Harmoniemesse*, written for the nameday festivities of Prince Nicolaus II's wife in 1802, was to be Haydn's last major composition. Using a full *Harmonie* (wind band), the work's expressive intensity belies the end of its composer's career.



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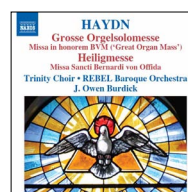
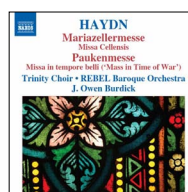
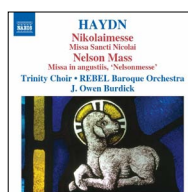
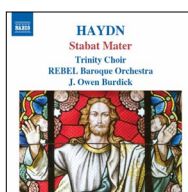
• **Also available:**

- [HAYDN THE COMPLETE MASSES \(8 CDs\) \(8.508009\)](#)
- [HAYDN Masses Vol 1 - Stabat Mater \(8.572121\)](#)
- [HAYDN Masses Vol 2 - Cacilienmesse \(8.572122\)](#)
- [HAYDN Masses Vol 3 - Nikolaimesse & Nelsonmesse \(8.572123\)](#)
- [HAYDN Masses Vol 4 - Mariazellermesse & Paukenmesse \(8.572124\)](#)
- [HAYDN Masses Vol 5 - Grosse Orgelsolomesse & Heiligmesse \(8.572125\)](#)



In collaboration with period instrument ensembles, including Rebel Baroque Orchestra, Trinity Choir excels in performing major works of the Baroque and Classical eras. Photo by Leo Sorel

- [Trinity Church Choir Biography & Discography](#)
- [Rebel Baroque Orchestra Biography & Discography](#)
- [Owen J Burdick Biography & Discography](#)
- [Franz Joseph Haydn Biography & Discography](#)



NAXOS CDS



NAXOS CONCERTO 8.570783 | 747313078370

LYAPUNOV Piano Concertos Nos 1 & 2, Rhapsody on Ukrainian Themes

Shorena Tsintsabadze, piano • Russian Philharmonic Orchestra • Dmitry Yablonsky, conductor

Russian Nationalist Sergey Mikhaylovich Lyapunov was strongly influenced by Mili Balakirev, leader of the 'Mighty Handful' of composers, to whom he dedicated his Glinka Prize-winning *Piano Concerto No. 1*. Lyapunov's *Piano Concerto No. 2* deserves a place among the great Romantic piano concertos, while the *Rhapsody on Ukrainian Themes* bears the imprint of Liszt's virtuosic pianistic style. The young, nimble-fingered Georgian pianist Shorena Tsintsabadze, a graduate of Moscow's Tchaikovsky Conservatory, joins the Russian Philharmonic Orchestra conducted by Dmitry Yablonsky, whose Naxos discography includes many acclaimed albums of Russian and Romantic repertoire.



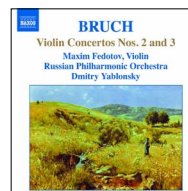
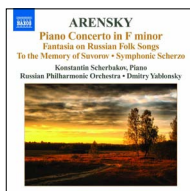
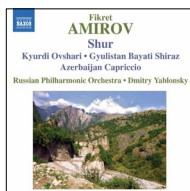
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- **Also available:**
[AMIROV Shur, Kyurdi Ovshari, Gyulistan Bayati Shiraz, Azerbaijan Capriccio \(8.572170\)](#)
[ARENISKY Piano Concerto, Ryabini Fantasia, To the Memory of Suvorov, Symphonic Scherzo \(8.570526\)](#)
[BALAKIREV Piano Concertos Nos 1 & 2, Grande Fantaisie on Russian Folksongs \(8.570396\)](#)
[BRUCH Violin Concertos Nos 2 & 3 \(8.557793\)](#)
[GLAZUNOV Orchestral Works Vol 18 – Masquerade, 2 Pieces, Pas de caractère, Romantic Intermezzo \(8.570211\)](#)
[KABALEVSKY Piano Concertos Nos 1 & 2 \(8.557683\)](#)
[KABALEVSKY Piano Concerto No 3 / RIMSKY-KORSAKOV Piano Concerto \(8.557794\)](#)
- **Coming in January 2011:**
[LYAPUNOV Violin Concerto, Symphony No 1 \(8.570462\)](#)

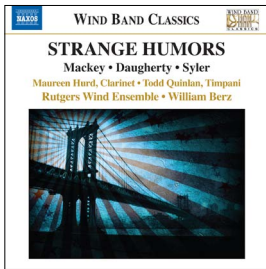


The Russian Philharmonic Orchestra is firmly rooted in Russia's rich musical traditions, and has achieved an impressive and outstanding musical quality by drawing its musicians from the highest ranks of Russia's most famous orchestras such as the Moscow Radio Symphony Orchestra, the Russian National Orchestra and the State Symphony Orchestra.

- [Shorena Tsintsabadze Biography & Discography](#)
- [Russian Philharmonic Orchestra Biography & Discography](#)
- [Dmitry Yablonsky Biography & Discography](#)
- [Sergei Mikhailovich Lyapunov Biography & Discography](#)



NAXOS CDS



747313252978

NAXOS WIND BAND CLASSICS 8.572529 | 747313252978

MACKEY *Strange Humors*, **DAUGHERTY** *Raise the Roof*, **Brooklyn Bridge**,
SYLER *The Hound of Heaven*

Maureen Hurd, clarinet • Todd Quinlan, timpani • Rutgers Wind Ensemble • William Berz, conductor

The Rutgers Wind Ensemble here presents four engaging works rich with cross-cultural allusions by leading American composers. John Mackey's aptly named *Strange Humors* merges African hand-drumming, an Orientalist musical style and the big band sound into a sultry brew. Michael Daugherty's virtuosic *Raise the Roof* for timpani and wind ensemble pays homage to the Empire State Building, while the clarinet concerto *Brooklyn Bridge* takes panoramic views across New York City. James Syler's *The Hound of Heaven* charts the spiritual journey of a desperate soul who seeks and finds the balm of God's grace.

• **Also available:**

[MACKEY Redline Tango / MOWER Flute Concerto / PANN Slalom \(8.570074\)](#)

[PUTS Millennium Canons / NEWMAN My Hands Are a City / HOLST Hammersmith / MACKEY Kingfishers Catch Fire \(8.572231\)](#)

[TICHELI Wild Nights! / ETEZADY Anahita / MACKEY Soprano Saxophone Concerto \(8.572129\)](#)

[DAUGHERTY Fire and Blood / MotorCity Triptych / Raise the Roof \(8.559372\)](#)

[DAUGHERTY Metropolis Symphony, Deus ex Machina \(8.559635\)](#)

[DAUGHERTY Philadelphia Stories, UFO \(8.559165\)](#)

[ROUSE Wolf Rounds / DAUGHERTY Ladder to the Moon / MASLANKA Trombone Concerto \(8.572439\)](#)

[Synergy - DAUGHERTY, BURRITT, GILLINGHAM \(8.572319\)](#)

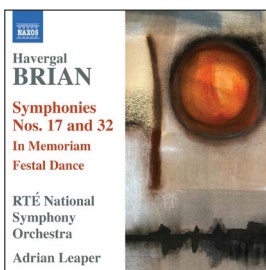
[Fanfares and Overtures for Wind Band - REED, HUSA, NELHYBEL, SCHUMAN \(8.572230\)](#)

and many more albums in Naxos's Wind Band Classics series



Hailed as the Rolls Royce of wind ensembles, Rutgers Wind Ensemble from Rutgers University in New Jersey has recorded nineteen compact discs, which have collectively earned 33 Grammy® entries. Of Fanfares and Overtures, *MusicWeb International* enthused that 'The standard of playing from these students is excellent and comes across with professionalism.'

- [Rutgers Wind Ensemble Biography & Discography](#)
- [John Mackey Biography & Discography](#)
- [Michael Daugherty Biography & Discography](#)
- [Naxos Wind Band Classics series](#)
- [More wind ensemble/band music on Naxos](#)



747313202072

NAXOS ENGLISH ORCHESTRAL 8.572020 | 747313202072

BRIAN *In Memoriam, Festal Dance, Symphonies Nos 17 & 32*

RTÉ National Symphony Orchestra • Adrian Leaper, conductor

Famous for his gigantic *Gothic Symphony* (Naxos [8.557418-19](#)), English composer Havergal Brian's 32 symphonies are now at last winning a hearing, after decades of neglect. This album pairs his fantasia-like *Symphony No. 17* and defiantly affirmative *Symphony No. 32* with two equally contrasting symphonic poems, the enigmatic *In Memoriam* and the exuberant *Festal Dance*. Adrian Leaper conducts Ireland's leading orchestra in full-blooded performances of these enthralling examples of British symphonic writing. Brian's Symphonies Nos. 11 & 15 are also available ([8.572014](#)).

• **Also available:**

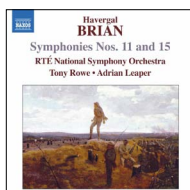
[BRIAN Symphonies Nos 4 & 12 \(8.570308\)](#)

[BRIAN Symphonies Nos 11 & 15 \(8.572014\)](#)

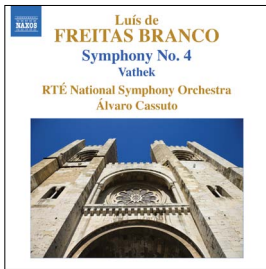


Adrian Leaper is Principal Conductor and Artistic Director of the RTVE Symphony Orchestra & Chorus in Madrid, Spain's equivalent of the BBC Symphony Orchestra & Chorus in London. He has an enormous discography of nearly 80 CD recordings, many of which have been recorded for Naxos and Marco Polo.

- [RTÉ National Symphony Orchestra Biography & Discography](#)
- [Adrian Leaper Biography & Discography](#)
- [Havergal Brian Biography & Discography](#)



NAXOS CDS



747313262472

NAXOS ORCHESTRAL 8.572624 | 747313262472

FREITAS BRANCO Symphony No 4, Vathek

RTÉ National Symphony Orchestra • Álvaro Cassuto, conductor

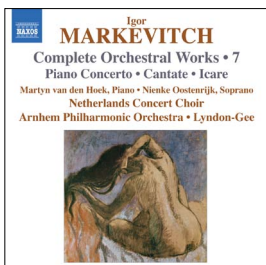
This fourth and final volume in Naxos's critically acclaimed series of Portuguese composer Luis de Freitas Branco's orchestral music juxtaposes his magnificent *Symphonic Poem in the form of variations on an Oriental Theme, Vathek*, with his final symphony, an appealing masterpiece that combines Neo-classical stylishness with late Romantic richness. Álvaro Cassuto, Portugal's finest living conductor and an authority on the classical music of his country, is an ideal interpreter of this eminently satisfying yet unaccountably neglected repertoire.

- **Also available:**
[FREITAS BRANCO Orchestral Works Vol 1 - Symphony No 1, Scherzo fantasique, Suite alentejana No 1 \(8.570765\)](#)
[FREITAS BRANCO Orchestral Works Vol 2 - Symphony No 2, After a Reading of Guerra Junqueiro, Artificial Paradises \(8.572059\)](#)
[FREITAS BRANCO Orchestral Works Vol 3 - Symphony No 3, The Death of Manfred, Suite alentejana No 2 \(8.572370\)](#)
[KIM Violin Concerto, Dialogues, Cornet \(8.559226\)](#)
[LEVY Cello Concerto, Symphony No 3, A Summer Overture \(8.559234\)](#)
[PERRY Jamestown Concerto / SCHUMAN A Song of Orpheus / THOMSON Cello Concerto \(8.559344\)](#)
[STANFORD Requiem, The Veiled Prophet of Khorassan \(8.555201-02\)](#)



The RTÉ National Symphony Orchestra plays a central rôle in classical music in Ireland, through live performance, broadcast and touring both at home and internationally. Their Havergal Brian recordings were previously available on Marco Polo.

- [RTÉ National Symphony Orchestra Biography & Discography](#)
- [Adrian Leaper Biography & Discography](#)
- [Álvaro Cassuto Biography & Discography](#)
- [Luis de Freitas Branco Biography & Discography](#)



747313215775

NAXOS MARKEVITCH EDITION VOL 7 8.572157 | 747313215775

MARKEVITCH Piano Concerto, Cantata, Icare

Martijn van den Hoek, piano • Nienke Oostenrijk, soprano • Netherlands Concert Choir • Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee, conductor

Igor Markevitch's extraordinary precocity as a composer is startlingly revealed in this seventh volume of his complete orchestral music. The energy, invention and sheer expressive élan of his *Piano Concerto*, written at the tender age of sixteen, mark it as a work of amazing maturity. Markevitch salvaged music originally commissioned for the Ballets Russes for *Cantata* by using it to set a new text by Jean Cocteau. *Icare* is likewise the reworking of another abandoned Ballets Russes project, *L'envol d'Icare*, which can be heard on Naxos [8.572153](#).

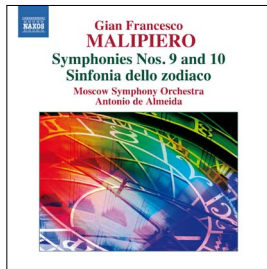
- **Also available:**
[MARKEVITCH Complete Orchestral Works Vol 1 - Partita, Le paradis perdu \(8.570773\)](#)
[MARKEVITCH Complete Orchestral Works Vol 2 - Le Nouvel Age, Sinfonietta, Cinéma-Ouverture \(8.572152\)](#)
[MARKEVITCH Complete Orchestral Works Vol 3 - Cantique d'Amour, L'Envol d'Icare, Concerto Grosso \(8.572153\)](#)
[MARKEVITCH Complete Orchestral Works Vol 4 - Rebus, Hymnes \(8.572154\)](#)
[MARKEVITCH Complete Orchestral Works Vol 5 - Lorenzo il Magnifico, Psaume \(8.572155\)](#)
[MARKEVITCH Complete Orchestral Works Vol 6 - La Taille de l'Homme \(8.572156\)](#)



The Arnhem Philharmonic Orchestra gives some hundred symphony concerts each season in the province of Gelderland, in Amsterdam, Rotterdam and Utrecht, and abroad, including tours to Spain, Austria, Germany and Hungary. Their Havergal Brian recordings were previously available on Marco Polo recordings.

- [Martijn van den Hoek Biography & Discography](#)
- [Arnhem Philharmonic Orchestra Biography & Discography](#)
- [Christopher Lyndon Gee Biography & Discography](#)
- [Igor Markevitch Biography & Discography](#)

NAXOS CDS



747313088270

NAXOS 20TH CENTURY ITALIAN CLASSICS 8.570882 | 747313088270

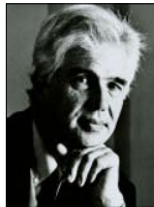
MALIPIERO Symphonies Vol 5

Sinfonia dello zodiaco, Symphony No 9 'dell'ahimè', Symphony No 10 'Atropo'
Moscow Symphony Orchestra • Antonio de Almeida, conductor

In this fifth and final volume of Gian Francesco Malipiero's published symphonies, *Sinfonia dello zodiaco* vividly depicts the ever-changing moods of the four seasons in twelve movements that are analogous to the signs of the zodiac. The perky capriciousness of his brief *Symphony No. 9* is interrupted by an unforgettable but enigmatic outburst by trumpets and percussion marked 'AHIMÈ' (Alas!) in the score. The *Symphony No. 10*, his musical tribute to an admired colleague, Hermann Scherchen, who died after conducting a performance of Malipiero's *L'Orfeide*, is named after the ancient Greek goddess who cuts short the thread of life.

• **Also available:**

- [MALIPIERO Symphonies Vol 1 - Nos 3 & 4, Sinfonia del mare \(8.570878\)](#)
- [MALIPIERO Symphonies Vol 2 - Nos 1 & 2, Sinfonie del silenzio e de la morte \(8.570879\)](#)
- [MALIPIERO Symphonies Vol 3 - Nos 5, 6, 8 & 11 \(8.570880\)](#)
- [MALIPIERO Symphonies Vol 4 - No 7, Sinfonia in un tempo, Sinfonia per Antigenida \(8.570881\)](#)
- [MALIPIERO Il Finto Arlecchino, Vivaldiana \(8.555515\)](#)



Antonio de Almeida's career enjoyed an international career, with many guest engagements with front-rank ensembles such as the Chicago, Philadelphia and San Francisco Symphony Orchestras in the USA, and the Royal Philharmonic and Berlin Philharmonic Orchestras in Europe, amongst many others.

- [Moscow Symphony Orchestra Biography & Discography](#)
- [Antonio de Almeida Biography & Discography](#)
- [Gian Francesco Malipiero Biography & Discography](#)



747313247974

NAXOS CHAMBER MUSIC 8.572479 | 747313247974

HOSOKAWA Music for Flute

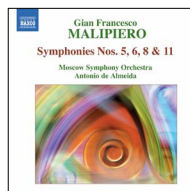
Vertical Song I, Sen I, Lied, Fragmente II, Voyage V, Kuroda-Bushi
Kolbeinn Bjarnason, flute • Caput Ensemble • Sigfus Birgisson, conductor

The Berlin-based Japanese composer Toshio Hosokawa conceives of music as 'a calligraphy of space and time' and regards the flute as the instrument that can most deeply realise his musical ideas, the performer's breath embodying the living power of sound enhanced by the equally expressive silence which surrounds it. The accomplished Icelandic flautist Kolbeinn Bjarnason, who has also studied *shakuhachi* music, conveys the essence of Hosokawa's 'musical calligraphy', shaping sound and silence into deeply spiritual soundscapes for solo flute and within haunting instrumental textures.

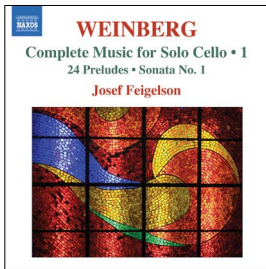


Caput Ensemble has established itself as a force in Icelandic cultural life and as one of the leading new music ensembles in Nordic countries. The group is widely acclaimed for its powerful interpretations and technical proficiency. Performances by Caput have often been presented at the annual International Rostrum of Composers in Paris.

- [Caput Ensemble Discography](#)
- [Toshio Hosokawa Biography & Discography](#)
- [Naxos Japanese Classics series](#)



NAXOS CDS



NAXOS CHAMBER MUSIC 8.572280 | 747313228072

WEINBERG Works for Solo Cello Vol 1 24 Preludes Op 100, Cello Solo Sonata No 1 Op 72

Yosif Feigelson, cello

The extraordinary importance of Moisey Samuilovich Weinberg's *24 Preludes* for solo cello, written for Rostropovich, lies beyond their superficial resemblance to Bach's *Well-tempered Clavier* or the piano preludes of Chopin or Weinberg's colleague Shostakovich. Instead, it resides in Weinberg's remarkable ability to write for solo cello with almost limitless imagination using myriad musical styles and varied techniques. These fascinating qualities are also to be found in his more expansively lyrical Sonata, a masterfully written outpouring of deep emotions. Latvian-born cellist Yosif Feigelson has enjoyed a solo career spanning over three decades and champions neglected cello repertoire.

- **Also available:**
[MIASKOVSKY Violin Concerto in D Minor / WEINBERG Violin Concerto in G Minor \(8.557194\)](#)

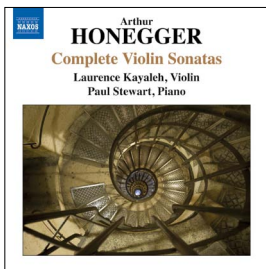


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Respected around the world, Latvian-born cellist Yosif Feigelson has been praised for his marvelously singing tone, effortless technique, and sincere, enlightening interpretations. A fervent advocate of music which has been unjustly overlooked, he gave the world premiere of Mieczyslaw Weinberg's unique 24 Cello Preludes in 1996 and subsequently recorded them.

- [Yosif Feigelson Biography & Discography](#)
- [Mieczyslaw Weinberg Biography & Discography](#)



NAXOS CHAMBER MUSIC 8.572192 | 747313219278

HONEGGER Complete Violin Sonatas

Laurence Kayaleh, violin • Paul Stewart, piano

Arthur Honegger is best known for his large-scale oratorios and orchestral works. This disc of violin sonatas, however, reveals his mastery of intimate forms and unique ability to combine Germanic traditions with early 20th-century innovations. These exquisitely crafted works, alternately passionate and sober, forceful and nostalgic, display Honegger's lyrical and virtuosic writing for his own instrument. Laurence Kayaleh plays a 1742 Guarnerius violin whose rich singing tone can also be enjoyed on her and Paul Stewart's acclaimed Naxos recordings of Medtner's music for violin and piano (8.570298 & 8.570299).

- **Also available:**
[L. BERKELEY Horn Trio, Flute Sonatina, Viola Sonata, Piano Quintet \(New London Chamber Ensemble\) \(8.572288\)](#)
[BRAHMS Viola Sonatas Nos 1 & 2, Violin Sonata No 1 \(arr. for viola\) \(Diaz, Denk\) \(8.570827\)](#)
[Gloria COATES String Quartet No 9, Solo Violin Sonata, Lyric Suite 'Split the Lark - and you'll find the Music' \(Kreutzer Quartet, Chadwick\) \(8.559666\)](#)
[English Viola Sonatas - JACOB, IRELAND, ARNOLD, DELIUS, L. BERKELEY \(Outram, Rolton\) \(8.572208\)](#)
[IRELAND Violin Sonatas Nos 1 & 2, Cello Sonata \(Gould, Neary, Frith\) \(8.572497\)](#)
[MEDTNER Complete Works for Violin and Piano Vol 1 \(8.570298\)](#)
[MEDTNER Complete Works for Violin and Piano Vol 2 \(8.570299\)](#)
[PIZZETTI Piano Trio, Violin Sonata, 3 Canti \(Rasonyi, Fenyó, Ertungealp\) \(8.570875\)](#)
[SCOTT Violin Sonatas Nos 1 & 3, Sonata Melodica \(Howick, Rahman\) \(8.572290\)](#)
[Soviet Russian Viola Music - KRYUKOV, VASILENKO, FRID, KREIN, BOGDANOV-BEREZOVSKY \(Fedotov\) \(8.572247\)](#)

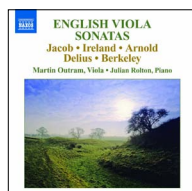


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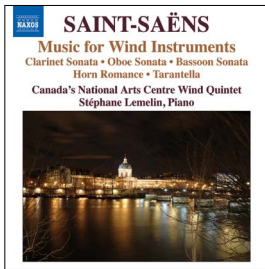


Laurence Kayaleh has performed as soloist in most prestigious world centres, and has appeared with distinguished orchestras worldwide. 'Laurence Kayaleh is a real virtuoso violinist. She doesn't trip over any of Medtner's runs or fast, bounced bowings; and she even manages to sound a lot like Heifetz in the Fairy Tale. Paul Stewart is a fine accompanist and did a fine job on the booklet notes.' (*American Record Guide* on 8.570298) 'This is a super disk well worth getting hold of. Medtner's art is very special and our lack of hearings of his works has robbed us all of something extraordinarily wonderful. With very good recording and fine notes this is a release to return to again and again.' (*MusicWeb International* on 8.570299)

- [Laurence Kayaleh Biography & Discography](#)
- [Paul Stewart Biography & Discography](#)
- [Arthur Honegger Biography & Discography](#)



NAXOS CDS



747313096473

NAXOS CHAMBER MUSIC 8.570964 | 747313096473

SAINT-SAËNS Music for Wind Instruments

Caprice sur airs danois et russes Op 79, Clarinet Sonata Op 167, Oboe Sonata Op 166, Bassoon Sonata Op 168, Romance Op 67, Tarentelle Op 6

National Arts Centre Wind Quintet members • Stéphane Lemelin, piano

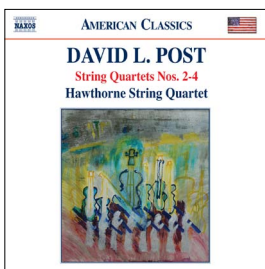
Celebrated as one of the most successful and gifted composers of his day, Saint-Saëns wrote music for woodwind instruments throughout his long career. This recording presents music from his early days as the bright young thing on the Parisian music scene to the last year of his life. Canada's renowned National Arts Centre Wind Quintet joins Stéphane Lemelin, a laureate of the Robert Casadesus International Competition, to interpret these assured and beautiful works which combine virtuosity, gentle wit and thoroughly French charm.

- **Also available:**
[SAINT-SAËNS Cello Sonatas Nos 1 & 2, Cello Suite \(8.557880\)](#)
[SAINT-SAËNS Piano Trios Nos 1 & 2 \(8.550935\)](#)



Canada's acclaimed National Arts Center Wind Quintet comprises leading instrumentalists, many of them principal players in the NAC Orchestra. The *Ottawa Citizen's* praise of flautist Joanna G'froerer as 'one of those people whose mastery of their instrument is so thorough that they can exercise the luxury of finding a special beauty in every note' could equally apply to each of these outstanding musicians.

- [Joanna G'froerer Biography & Discography](#)
- [Charles Hamman Biography & Discography](#)
- [Stéphane Lemelin Biography & Discography](#)
- [Christopher Millard Biography & Discography](#)
- [Kimball Sykes Biography & Discography](#)
- [Lawrence Vine Biography & Discography](#)
- [Camille Saint-Saëns Biography & Discography](#)



636943966129

NAXOS AMERICAN CLASSICS CHAMBER MUSIC 8.559661 | 636943966129

POST String Quartets Nos 2, 3 & 4 'Three Photographs of Abelardo Morell', Fantasia on a Virtual Choral

Hawthorne String Quartet

'The string quartet has always seemed to me to be the pinnacle of musical expression,' remarks David L. Post, an American composer who makes 'this modest ensemble sing in seemingly impossible ways' (*Fanfare*). Whether inspired by the artistry of celebrated Massachusetts photographer Abelardo Morell (*String Quartet No. 4*) or Josef Suk's beloved *Meditation on the Old Czech Chorale Saint Wenceslas*, Post's music is notable for its approachability, clarity and immediately rewarding humanity. Since its inception in 1986 the Hawthorne String Quartet has performed extensively throughout Europe, South America, Japan and the USA.

- **Also available:**
[BEETHOVEN String Quintets Opp 29 & 104, Fugue Op 137 \(Fine Arts Quartet, Sharon\) \(8.572221\)](#)
[LENTINI Chamber Music - Orchestra Hall Suite, El Signo del Angel, 5 Pieces \(Ganson, Applegate, VanValkenburg, Chanteaux, J. Davis\) \(8.559626\)](#)
[MENDELSSOHN String Quartets Vol 3 - No 3, String Quartet in E flat major \(New Zealand String Quartet\) \(8.570003\)](#)
[PISTON String Quartets Nos 1, 3 & 5 \(Harlem Quartet\) \(8.559630\)](#)
[RANJBARAN Awakening, Elegies, Moto Perpetuo, 6 Caprices, String Quartet No 1 \(Sejong\) \(8.570353\)](#)
[SCHULHOFF String Quartets Nos 1 & 2, 5 Pieces \(Aviv Quartet\) \(8.570965\)](#)
[WALKER Chamber Music and Songs - String Quartet No 2, Poem, Modus \(Stasio, Green, Martin, Son Sonora String Quartet, G. Walker\) \(8.559659\)](#)



Taking its name from the New England novelist Nathaniel Hawthorne, the Hawthorne String Quartet includes Boston Symphony Orchestra violinists Ronan Lefkowitz and Si-Jing Huang, violist Mark Ludwig and cellist Sato Knudsen.

- [Hawthorne String Quartet Biography & Discography](#)
- [David L Post Biography & Discography](#)
- [Naxos American Classics series](#)

NAXOS CDS



NAXOS GUITAR LAUREATE 8.572657 | 747313265770

Adriano del Sal (Winner of 2009 Tárrega Competition)

TÁRREGA Alborada, minuet, Rosita, El Columpio, Capricho Arabe, Oremus, Endecha / **TORROBA** Pièces Caractéristiques / **SOR** Fantasie Op 7, Largo non tanto, Theme & Variations **RODRIGO** Invocación y danza / **MORRICONE** Gabriel's Oboe (from The Mission)

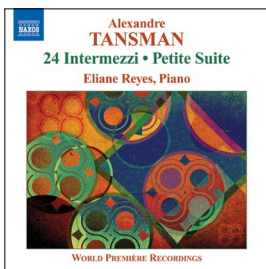
Adriano del Sal, guitar

Adriano Del Sal is one of the most significant young guitarists of recent years, whose extraordinary musical talent, profound artistic sensibility and total technical control make his performances truly unforgettable and have earned him no fewer than a dozen first prizes at national and international competitions. For his Naxos recital album he performs a wide-ranging selection of music by much-loved Spanish and Italian composers which showcases his affinity for the Romantic guitar repertoire.

- [Ennio Morricone Discography](#)
- [Joaquin Rodrigo Biography & Discography](#)
- [Fernando Sor Biography & Discography](#)
- [Francisco Tárrega Biography & Discography](#)
- [Federico Moreno Biography & Discography](#)
- [Naxos Guitar Collections](#)
- [Naxos Laureate series](#) (includes many guitar albums)



747313265770



NAXOS KEYBOARD 8.572266 | 747313226672

TANSMAN 24 Intermezzi, Petite Suite, Valse Impromptu

Éliane Reyes, piano

Alexandre Tansman was a true citizen of the world whose music is being rediscovered and enjoyed today. Despite their apparent spontaneity, his *24 Intermezzi* are highly sophisticated and personal tributes to Bach, Brahms, Bartók, Chopin, Prokofiev, Stravinsky and Szymanowski which range from tranquil lyricism to tragic gravity. His inventive *Petite Suite* and Ravel-like *Valse-Impromptu* are no less delightful. Éliane Reyes is a laureate of numerous competitions who teaches at the Paris Conservatoire National Supérieur de Musique and at the Brussels Conservatoire.

- **Also available:**
[TANSMAN Chamber Music with Clarinet \(8.570235\)](#)

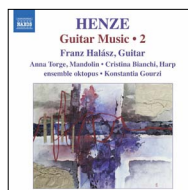
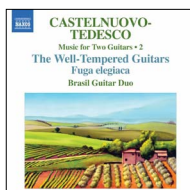
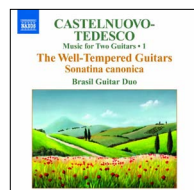
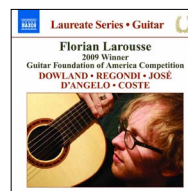


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Éliane Reyes was a child prodigy who now enjoys a brilliant career as a soloist and chamber musician. She has 'a marvellous talent for music' (Martha Argerich). 'In the last few years, nobody impressed me as much as this young pianist, she is already a real artist' (Vladimir Ashkenazy)

- [Éliane Reyes Biography & Discography](#)
- [Alexandre Tansman Biography & Discography](#)



NAXOS CDS



747313229970

NAXOS KEYBOARD 8.572299 | 747313229970
RIES Complete Sonatas and Sonatinas Vol 4
 Piano Sonata Op 9 No 1, Piano Sonata Op 141
Susan Kagan, piano

Susan Kagan is an eloquent advocate and sympathetic interpreter of Ferdinand Ries's piano sonatas and sonatinas, on which she is an acknowledged authority. While clearly indebted to his teacher Beethoven, Ries was nonetheless praised by Schumann for his 'remarkable originality' and eagerly explored the expressive potential of the piano, often anticipating the achievements of Chopin or Schubert. '[Ries is] a composer whose music deserves to be heard.' (*Fanfare*) Volumes 1-3 are also available ([8.570796](#), [8.570743](#) & [8.572204](#)).

- **Also available:**
[BEETHOVEN / RIES Clarinet Trios \(8.553389\)](#)
[RIES Flute and Piano Works \(Grodd, Napoli\) \(8.572038\)](#)
[RIES Piano Concertos Vol 1 - Nos 6 & 8 'Salut au Rhin' \(Hinterhuber, Grodd\) \(8.557638\)](#)
[RIES Piano Concertos Vol 2 - No 3, Introduction and Polonaise, Variations on Swedish National Airs \(Hinterhuber, Grodd\) \(8.557844\)](#)
[RIES Piano Concertos Vol 3 - No 7, Grand Variations on Rule Britannia, Introduction and Variations Brillantes \(Hinterhuber, Grodd\) \(8.570440\)](#)
[RIES 3 Flute Quartets Op 145 \(8.570330\)](#)



Susan Kagan, a pianist, author, and educator, holds a Ph.D from the Graduate Center of the City University of New York. Her dissertation on the music of Archduke Rudolph, Beethoven's only composition student, was published by Pendragon Press in 1988, under the title *Archduke Rudolph, Beethoven's Patron, Pupil, and Friend*.

- [Susan Kagan Biography & Discography](#)
- [Ferdinand Ries Biography & Discography](#)



747313242276

NAXOS KEYBOARD 8.572422 | 747313242276
BUSONI Piano Music Vol 7

Trascrizione di concerto sopra motive dell'opera Merlin (Goldmark), Fantasie über Motive aus Der Barbier von Bagdad von Peter Cornelius, Klavierübung in 5 Parts Part III 'Staccato': Variations-Studie nach Mozart No 1 after 'Serenata' from Don Giovanni, Siegfrieds Trauermarsch, Piano Sonatina No 3 'ad usum infantis', Piano Sonatina No 6 super Carmen 'Kammerfantasie, 5 Kurze Stücke zur Pflege des polyphonen Spiels'
Wolf Harden, piano

The essence of Ferruccio Busoni's music lies in its synthesis of his Italian and German ancestry, emotion and intellect, imagination and rigour. This seventh volume in Naxos's highly-praised series brings together several virtuosic operatic transcriptions, paraphrases and fantasies, as well as demanding studies and two piano sonatinas. 'Wolf Harden demonstrates yet again that he has an affinity for the composer and the prestidigitatory prowess to realize it' (*Fanfare* on Vol. 4, [8.570543](#)) 'Wolf Harden is a stupendous pianist who can deliver what Busoni demands and then some' (*American Record Guide* on Vol. 2, [8.555699](#))

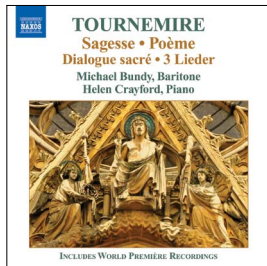
- **Also available:**
[BUSONI Piano Music Vol 1 - An die Jugend, Fantasia Contrappuntistica \(8.555034\)](#)
[BUSONI Piano Music Vol 2 - Bach: Chaconne, Variations and Fugue on Chopin's Prelude in C minor \(8.555699\)](#)
[BUSONI Piano Music Vol 3 - 3 morceaux, Indianisches Tagebuch Book 1 \(8.570249\)](#)
[BUSONI Piano Music Vol 4 - Elegien, Fantasia nach J. S. Bach, Toccata \(8.570543\)](#)
[BUSONI Piano Music Vol 5 - 6 Studies, 6 Pieces, 10 Variations on Chopin's C minor Prelude \(8.570891\)](#)
[BUSONI Piano Music Vol 6 - Piano Sonata in F minor, Prélude et étude, Liszt: Fantasy and Fugue on Ad nos. ad salutarem undam \(8.572077\)](#)



German pianist Wolf Harden is one of the most versatile pianists of his generation. In addition to his acclaimed Naxos series of Busoni's piano works, he has collaborated in concert with singers such as Juliane Banse, Wolfgang Holzmair and Theo Adam, and with many instrumentalists, including Kolja Blacher, Michael Goldstein, Kim Kashkashian and Giora Feidman.

- [Wolf Harden Biography & Discography](#)
- [Ferruccio Busoni Biography & Discography](#)

NAXOS CDS



NAXOS VOCAL 8.572347 | 747313234776

TOURNEMIRE The Songs of Sainte Clotilde

Sagesse Op 34, Poème Op 32, Triptyque Op 39, 3 Lieder Op 46, Solitude, Le Désire qui Palpite..., dialogue sacré Op 50

Michael R Bundy, baritone • Claire Seaton, soprano • Helen Crayford, piano

Regrettably, much of the prolific output of Charles Tournemire remains unknown and unpublished, his association with the organ overshadowing his chamber music, operas, oratorios and songs. Most of the latter are relatively early works and only two of those on this album have been published. Each demonstrates the composer's great melodic gift, love of mystical harmonies and keen ear for 'atmosphere'. Michael R. Bundy is an outstanding exponent of French *mélodie* whose book *Prophets without Honour* complements his Naxos recordings of the songs of Tournemire, Widor ([8.572345](#)) and Vierne ([8.572346](#)).

Also available:

[WIDOR Chansons de Mer, La nuit, Nuit mystérieuse \(8.572345\)](#)

[VIERNE Poème de l'amour, Psyché, La ballade du désespéré \(8.572346\)](#)



Michael R. Bundy has a continuing association with the BBC Singers. He has appeared as soloist with groups such as The Sixteen, The Orchestra of the Age of Enlightenment and with many distinguished conductors, including Trevor Pinnock and Sir John Eliot Gardiner. Claire Seaton studied at the Birmingham School of Music and the Royal Academy of Music. Helen Crayford, a music graduate of Cambridge University, undertook post-graduate studies at the Royal College of Music, London, winning a French Government Scholarship to study privately with Nadia Boulanger in Paris.

- [Michael R. Bundy Biography & Discography](#)
- [Claire Seaton Biography & Discography](#)
- [Helen Crayford Biography & Discography](#)
- [Charles Tournemire Biography & Discography](#)



MARCO POLO JOHANN STRAUSS I EDITION 8.225337 | 636943533727

JOHANN STRAUSS I Edition Vol 17

Volksgarten-Quadrille Op 157, Redoute-Quadrille Op 158, Nur Leben! Walzer Op 159, Waldfräuleins Hochzeits-Tänze Op 160, Salon-Polka Op 161, Orpheus-Quadrille Op 162, Frohsinns-Salven Walzer Op 163, Aurora-Fest-Klänge Walzer Op 164, Fest-Quadrille Op 165
Slovak Sinfonietta Žilina • Christian Pollack, conductor

This seventeenth volume in Marco Polo's popular Johann Strauss I Edition celebrates the internationally adulated Viennese composer's unflagging ability to create dance music for all occasions and to stimulate a public avid for ever-new entertainment. His quadrilles, polkas, waltzes and other dances, usually named for the events at which they were first heard, today conjure visions of a vanished world of fashionable balls and spectacular events, such as the Emperor Ferdinand I's name-day in 1884 for which the *Festive Quadrille* was composed or the 1847 Spring Festival at which *Aurora's Festive Sounds* was played to a crowd of 30,000. This acclaimed series will comprise 24 volumes in all.

- **Also available:**
MARCO POLO JOHANN STRAUSS I EDITION VOLS 1-16 (see Order Form)



The Austrian conductor Christian Pollack was born and studied in Vienna. For the Naxos and Marco Polo labels he has made a number of recordings of classical Viennese music, notably the work of the Strauss family, Ziehrer, Suppé and Komzák with the orchestras of Košice, Bratislava and Žilina.

- [Slovak Sinfonietta Žilina Biography & Discography](#)
- [Christian Pollack Biography & Discography](#)
- [Johann Strauss I Biography & Discography](#)



636943533727

NAXOS SPECIAL PRODUCTS



747313806478

NAXOS SPECIAL PRODUCTS 8.578064-65 | 747313806478

The Ultimate Mozart Opera Album

Various Artists

CD 1 Overture to Le Nozze di Figaro, Voi che sapete from Le Nozze di Figaro, Soave sia il vento from Così fan tutte, Il mio tesoro intanto from Don Giovanni, Là ci darem la mano from Don Giovanni, Porgi amor from Le Nozze di Figaro, La mia Dorabella capace non è from Così fan tutte, Canzonetta sull'aria...Che soave zeffiretto from Le Nozze di Figaro, Madamina il catalogo e questo from Don Giovanni, E susanna non vien!...Dove sono I bei momenti from Le Nozze di Figaro, Overture to Die Zauberflöte, O Isis und Osiris from Die Zauberflöte, Ach ich fühl's from Die Zauberflöte, Ah taci ingiusto core from Don Giovanni, Se vuol ballare signor Contino from Le Nozze di Figaro, Come scoglio from Così fan tutte, Der Hölle Rache kocht in meinem Herzen from Die Zauberflöte, Non più andrai farfallone amoroso from Le Nozze di Figaro, In uomini in soldati from Così fan tutte, Fin ch'han dal vino from Don Giovanni

CD 1 playing time 75 minutes

CD 2 Overture to Die Entführung aus dem Serail, Non mi dir from Don Giovanni, Ecco qui la mia Susanna! from Le Nozze di Figaro, Tutto è tranquillo e placido from Le Nozze di Figaro, Non ti o misera from Don Giovanni, Un moto di gioia from Le Nozze di Figaro, Der Vogelfänger bin ich ja from Die Zauberflöte, Un'aura amorosa from Così fan tutte, Ah fuggi il traditor from Don Giovanni, Pa-Pa-Pa-Pa-Pa-Papageno from Die Zauberflöte, Or sai chi l'onore from Don Giovanni, Batti batti o bel Masetto from Don Giovanni, Ein Mädchen oder Weibchen from Die Zauberflöte, Protegga il giusto cielo from Don Giovanni, Il capro e la capretta from Le Nozze di Figaro, Deh vieni alla from Don Giovanni, Vedrai carino from Don Giovanni, Dies Bildnis ist bezaubernd schön from Die Zauberflöte, Bei Männern welche Liebe fühlen from Die Zauberflöte, Don Giovanni a cenar teco from Don Giovanni, Questo è il from Don Giovanni

CD 2 playing time 76 minutes

Total playing time 2 hours and 31 minutes



747313806676

NAXOS SPECIAL PRODUCTS 8.578066-67 | 747313806676

The Ultimate Puccini Opera Album

Various Artists

CD 1 Chi il bel sogno di Doretta from La Rondine, Humming Chorus from Madama Butterfly, Che gelida manina from La Bohème, Sì mi chiamano Mimì from La Bohème, O soave fanciulla from La Bohème, Donna non vidi mai from Manon Lescaut, Intermezzo from Manon Lescaut, In quelle trine morbide from Manon Lescaut, Un bel dì from Madama Butterfly, O mio babbino caro from Gianni Schicchi, E lucevan le stelle from Tosca, Oh sarò la più bella! from Manon Lescaut, Se come voi piccina io fossi from Le Villi, Signor ascolta! from Turandot, Non piangere Liù from Turandot, Ah! Per l'ultima volta! from Turandot

CD 1 playing time 60 minutes

CD 2 Quando me'n vò from La Bohème, Viene la sera...Quest'obi pomposa from Madama Butterfly, Bimba dagli occhi pieni di malia from Madama Butterfly, Prelude to Act III from Edgar, Vissi d'arte from Tosca, Donde lieta uscì from La Bohème, Dunque è proprio fi nita! from La Bohème, Sante ampolle!...Recondita armonia from Tosca, Sola perduta abbandonata from Manon Lescaut, Non la sospiri from Tosca, Ah quegli occhi! from Tosca, Tre sbirri una carrozza from Tosca, Senza mamma from Suor Angelica, Tu che di gel sei cinta from Turandot, Nessun Dorma from Turandot

CD 2 playing time 67 minutes

Total playing time 2 hours and 7 minutes

NAXOS SPECIAL PRODUCTS



747313806874

NAXOS SPECIAL PRODUCTS 8.578068-69 | 747313806874

The Ultimate Verdi Opera Album

Various Artists

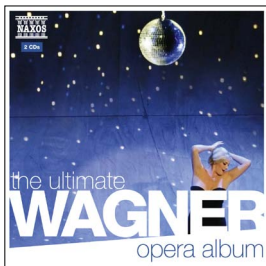
CD 1 Prelude to La Traviata, Brindisi from La Traviata, La donna è mobile from Rigoletto, Va pensiero 'Chorus of the Hebrew Slaves' from Nabucco, E' strano! e strano! from La Traviata, Follie! ...Sempre libera from La Traviata, Tacea la notte placida from Il Trovatore, Di tale amor che dirsi from Il Trovatore, Patria oppressa! from Macbeth, Un di felice eterea from La Traviata, Bella figlia dell' amore from Rigoletto, Pace pace mio Dio from La Forza del Destino, Gloria all' Egitto from Aïda, Di quella pira from Il Trovatore, Gualtier Malde...Caro nome che il mio cor from Rigoletto

CD 1 playing time 65 minutes

CD 2 Overture to La Forza del Destino, Se quel guerrier io fossi!...Celeste Aïda from Aïda, Mia madre aveva una povera ancella...Piangea cantando ...Ave Maria from Otello, Questa o quella from Rigoletto, Di Provenza il mar il suol from La Traviata, Qui Radames verrà! ...O Patria Mia from Aïda, Lunge da lei per me non v' ha diletto! from La Traviata, Vedi! le fosche notturne spoglie 'Anvil Chorus' from Il Trovatore, D'amor sull' ali rosee vane from Il Trovatore, Ella mi fu rapita!... Parmi veder le lagrime from Rigoletto, Qual sangue sparsi from La Forza del Destino, Forse la soglia attinse from Un ballo in maschera, Surta è la notte...Ernani involami from Ernani

CD 2 playing time 70 minutes

Total playing time 2 hours and 15 minutes



747313807079

NAXOS SPECIAL PRODUCTS 8.578070-71 | 747313807079

The Ultimate Wagner Opera Album

Various Artists

CD 1 Overture to Der fliegende Holländer, Ride of the Valkyries from Die Walküre, Sailor's Chorus from Der fliegende Holländer, Spinning Chorus from Der fliegende Holländer, Prelude to Lohengrin, Pilgrims' Chorus from Tannhäuser, Siegfried's Funeral March from Götterdämmerung, Brünnhilde's Immolation Scene from Götterdämmerung

CD 1 playing time 70 minutes

CD 2 Overture to Die Meistersinger von Nürnberg, The Guests' Procession into the Hall of Song in the Wartburg from Tannhäuser, Entry of the Gods into Valhalla from Das Rheingold, Liebestod from Tristan und Isolde, The Journey to Montsalvat from Parsifal, Finale from Die Meistersinger von Nürnberg

CD 2 playing time 70 minutes

Total playing time 2 hours and 20 minutes

IDIL BIRET BEETHOVEN EDITION



747313128273

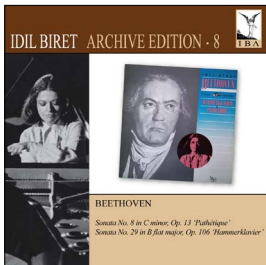
IDIL BIRET CHAMBER/SOLO EDITION VOL 1 8.571282 | 747313128273

LISZT Piano Sonata, 6 Paganini Etudes

Idil Biret, piano

'Idil Biret is a marvelous musician, and, even more, gifted with a very strong personality and great intelligence. After having admired successively the poetry of Ravel's *Ondine*, the virtuoso fireworks of Prokofiev's Fourth Sonata and the intimacy of Chopin's three Mazurkas, we found, thanks to a brilliant interpretation of Liszt's Sonata, all these qualities combined in one admirable synthesis; it was truly a great moment. Idil Biret's power of concentration is remarkable: at any moment she dominates the works as a whole, as if she was looking from a mountaintop at the scene spreading below her. The miracle is that, without ever overdoing it, Idil Biret succeeds in being, if needed, unashamedly romantic. That is what makes a great pianist.' (*Revue des Deux Mondes*)

'Idil Biret is extremely proficient in matters technical, secure in her sense of style and not afflicted by interpretive quirks that pass so often for personality...She played Liszt's monumental B minor Sonata with enormous assurance...Relatively few pianists have the sense of architecture to organize this pianistic symphonic poem. She marshaled the sustaining power to see the music through to the end, at which point her audience not surprisingly rose to its feet.' (*Toronto Star*)



747313128372

IDIL BIRET ARCHIVE EDITION VOL 8 8.571283 | 747313128372

BEETHOVEN Piano Sonatas Nos 8 & 29

Idil Biret, piano

'As she demonstrated yesterday, the Turkish pianist Idil Biret must rank as a virtuoso. With unflagging energy she produced a series of supercharged performances. In Beethoven's Hammerklavier Sonata she revealed not only glittering fingerwork, but an unusually powerful and clear-thinking musical mind. That Kempff has been among her mentors was obviously something to take into account.' (*Daily Telegraph*)

'Idil Biret bears all the marks of an enchantress. Like a Delphic oracle, this young Turkish artist in her recital at the Phillips Collection yesterday turned the piano into an instrument of incantation, weaving powerful sounds that held the listener fast in her spell... In the Hammerklavier Sonata, Beethoven's fierceness provoked an awesome response from Biret, who approached the music with the fearlessness of the specially blessed. There seems little doubt that she is destined to become one of the truly great.' (*Washington Post*)

'In her sublime interpretation of these two masterpieces (Hammerklavier and Pathétique Sonatas), Biret displays a divine fire. Pianist extraordinaire she is as the Washington Post describes her, an enchantress!' (*Ovation Magazine*)

- **Also available:**

Biret Beethoven Edition

[Vol 1 BEETHOVEN Piano Sonatas Vol 1 - Nos 1, 2, 19 & 20 \(8.571251\)](#)

[Vol 2 BEETHOVEN Symphonies \(arr. Liszt\) Vol 1 - Nos 1 & 2 \(8.571252\)](#)

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